

11377K

RECEIVED TO THE  
MAY 9 - 1900  
Music Department

Adopted by the Boston Conservatory of Music.

TO  
Mr. T. P. Ryder,  
Boston.

# THREE OFFERTOIRES

(Second Set.)

For the

ORGAN

BY

## EUGENE THAYER

OP. 8.

1. La Contemplation : *Offertoire for Vox Humana* 3½
2. La Devotion : *Offertoire for Bassoon* 3½
3. Grande Offertoire de Noël *Christmas Offertorium* 6

Complete.

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BOSTON  
WHITE & SMITH & CO.  
298, 300 Washington St  
Wm. A. Pond & Co. N.York.

W.F. Walker Eng.

# LA CONTEMPLATION.

(OFFERTOIRE for VOX HUMANA.)

EUGENE THAYER. Op. 8, No. 1.

Adagio religioso.

MANUAL.

Sw: Salicional 8 ft.

PEDAL.

Ped: Bourdon 16 ft.

Sw: Vox Humana.

Ch. Dulciana.

Ch: add flute 4 ft.

Sw.

Ch.

Ch.

Sw.

Gt: Gamba 8ft.

Doppio.

Sw: Salicloral.

Sw.  
Ch.

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a steady, rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

Gt.  
Doppio.

This system continues the piano accompaniment. The treble staff has a more melodic line with some slurs. The bass staff features a prominent, repeated rhythmic pattern. The key signature remains two flats.

Ch:

This system shows the piano accompaniment. The treble staff has a melodic line with some slurs. The bass staff features a steady, rhythmic accompaniment. The key signature remains two flats.

Sw: Vox Humana.  
Ch: Dulciana.  
Ritard? - - - mol - - - to.  
pp

This system concludes the piano accompaniment. The treble staff has a melodic line with some slurs. The bass staff features a steady, rhythmic accompaniment. The key signature remains two flats. The system ends with a double bar line and a final chord.